

AGAINST ALL ODDS (STEVE BROOKSTEIN)

1, 2, 3, (4) **VERSE 1 (TEMPO RUBATO)**
(SOLO PNO)

$\text{♩} = 60$

KEYS

mp

Am sus Bm7 C Dm7 sus

A TEMPO

4

F G/F Em7 Am Dm7 G

VERSE 2

A

STR

Am7 Bm7 C(ADD9) Dm7 F G/F

PNO/STR

SIM BALLAD COMP

11

Em7 Am7 Dm7 G sus G

CHORUS

B

14

mf C/G D/G Am F Dm7 G sus

MY LIFE (BILLY JOEL)

1, 2, 3, 4
♩ = 130

Chords: D, G/D

Chords: D, C9, F(13), Bb

VERSE 1

Chords: D, /F#, G

Chords: D, /F#, G, A

MACK THE KNIFE

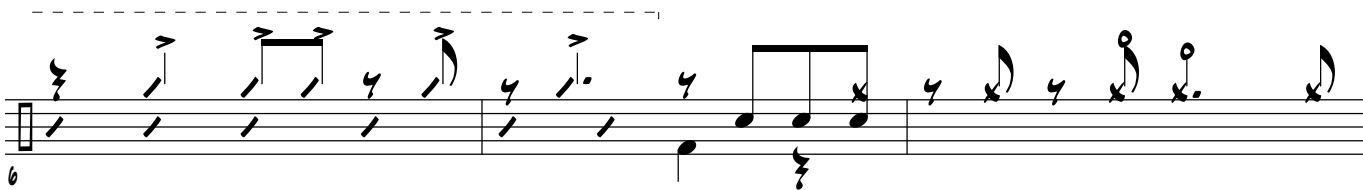
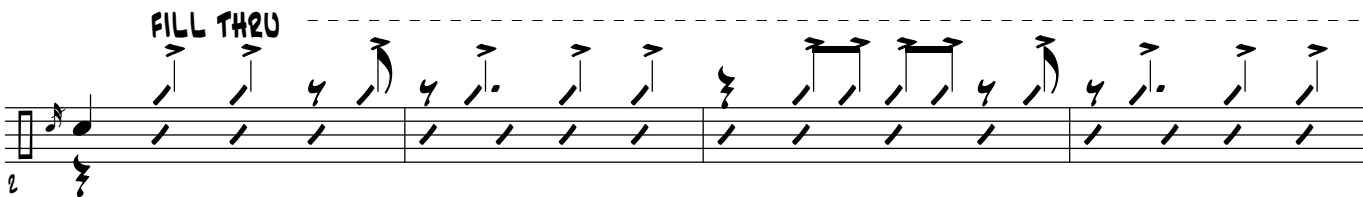
(MICHAEL BUBLE)

3, 4, 1, 2 O.F.

♩=158



FILL THRU

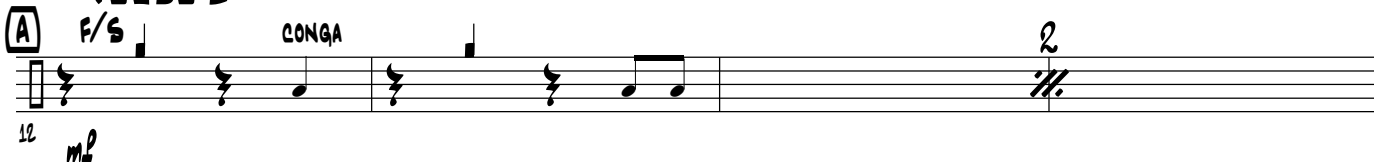


TO BRUSHES

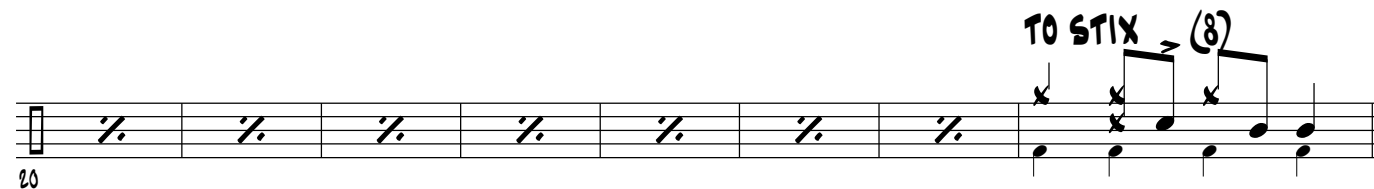


VERSE 1

(A) F/S CONGA



TO STIX (8)



VERSE 2

(B) (RIDE)



TENOR
(SWING FEEL)

1/6

GO-CHARTS.COM
(FORMERLY PROPOPPARTS.NET)

ANVIL CHORUS

(GLENN MILLER)

2, A1, 2, 3, 4

$\text{♩} = 240$

Handwritten musical notation for the first staff, including a treble clef, key signature of two flats (Bb, Eb), and a common time signature (C). A large handwritten number '4' is written above the staff. A handwritten 'mf' is written below the staff.

Musical staff starting at measure 5, featuring a whole note chord and a quarter rest.

Musical staff starting at measure 9, featuring a whole note chord and a quarter rest.

Musical staff starting at measure 15, featuring a whole note chord, a circled 'A' above a key signature change to three flats (Bbb, Ebb), and a quarter rest.

Musical staff starting at measure 17, featuring a circled 'B' above a repeat sign and a series of eighth notes with accents.

Musical staff starting at measure 20, featuring eighth notes with accents and a slur.

Musical staff starting at measure 23, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Musical staff starting at measure 26, featuring a circled 'C' above a series of eighth notes with accents.

Musical staff starting at measure 30, featuring eighth notes with accents.

SUPERSTITION

(STEVIE WONDER)

♩=102 (3, 4, 1, 2) (D.F.)

mf

A

6

B

VERSE 1, 2, 3 (SIGN)

14

22

26

TO CODA

30

C

34

38